



Projects Action Plan 2009-2010

Prepared by Members of Corangamite Arts Inc.

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If we, citizens, do not support our artists, then we sacrifice our imagination on the altar of crude reality and we end up believing in nothing and having worthless dreams.

Yann Martel, author 'Life of Pi'

1. Background

1.1 Mission Statement

Corangamite Arts (CA) is a local volunteer community arts organisation that initiates and manages local community cultural development projects, and fosters and engages local artists. Originally established in 1981, many of its recent projects have linked arts and culture to economic development, the environment and heritage. We firmly believe that active participation in the arts contributes to individual vitality and well-being, as well as community strength and well-being.

1.2 Overview

- There has been a rapid increase in membership over the last 3 years, including more members of a younger age group and families.
- As at March 2009, CA has 136 registered members and over 800 participants each year in arts activities.
- 73 members of CA are practicing artists.
- CA is a self-funded organisation. Funding for activities comes from grants, participant fees, and membership fees.

1.3 Activities conducted by CA

Over the last 2 years, activities conducted by CA include (amongst others):

Visual Arts

- Arts Group
- Photography Group
- Paint The Town event
- Lake Gnotuk: A Layered History Exhibition
- Development of Wombeetch Puyuum Reconciliation Park, Camperdown
- Workshops – papermaking, henna painting, textiles, floristry, landscape art
- Children’s art activities at Camperdown Market



Pic: Entries in the Paint The Town Event 2008.

Music

- Community Choir
- Tune-A-Week Club
- Darlington sessions
- Live performances – local and international bands



Pic: Funky String Band Concert (Scot-Aust)

Spoken & Written Word

- Book Club
- Writing Group
- Robbie Burns Day
- Bloomsday
- Literary Lunches – eg.
- Readings from other cultures, children's books, Australian verse, Shakespeare



Pic: Bloomsday book reading

1.4 Grants Programs

Artists Encouragement Fund

The 2009 Corangamite Arts Artists Encouragement Fund aims to assist and encourage artists of any age, who are residents of Corangamite Shire, with the development of their projects. Funding of up to \$300 will be considered for assistance with the purchase of art materials for a project, workshop fees, travel expenses to a workshop, books and educational materials, or assistance with setting up an exhibition, display, performance or book.

1.5 Administrative Information

CA meetings are usually held on the first Saturday of each month between February and December. CA is based at the Corner Room, Theatre Royal, Camperdown. This meeting and activity space has been generously made available by Corangamite Shire.

2. Our Vision

All of the activities of Corangamite Arts for 2009-2010 will work towards the achievement of the following Vision for the Corangamite region:

Understand and appreciate the arts

We have a community and a Council that understand and appreciate the value of the arts as contributing towards:

- *An increased understanding of ourselves and our environment;*
- *Being challenged to learn new things and open up to different perspectives;*
- *The satisfaction of self-expression;*
- *A greater sense of social connectedness;*
- *Mental health and well-being; and*
- *Employment and economic prosperity.*

Art is in us all

We are a community that values our own place, its stories, history and the talents of residents.

As a community, we realise the “arts” is something we can all do, and which is an integral part of the human condition. It is recognised as a part of all aspects of our culture rather than a separate component.

Art involves the ordinary things of everyday life and shows us their richness and extraordinariness. It also connects us to the ‘mystery’ that is the creativity we all have.

We are a community that values the artistic contributions of our young people.

Arts are accessible to all

All members of the community can access a wide variety of arts opportunities if they want to, regardless of geography, mobility, budget or age.

We have a number of dedicated physical spaces around the shire where arts and cultural activities can be conducted.

Connected arts community

We are a community that knows what’s going on in the arts, and we are well networked throughout the Corangamite area (and beyond). We are significantly involved in a broader arts community and valued for our contributions.

We have extensive partnerships with individuals and organisations that support the arts, and work together to facilitate and participate in arts activities.

3. Statement of Purpose

1. To facilitate, develop, foster, maintain and provide opportunities for artistic expression, and appreciation of artistic expression in its various forms
2. To assist, co-ordinate and promote activities of various art forms, whether they be professional or amateur
3. To undertake and promote theatrical or artistic performance or demonstration, and art and craft display
4. To assist local artists or craftspeople whether professional or amateur to further their interest and skills
5. To lobby, represent, advocate and influence governments for support of the arts locally
6. To foster and assist projects which document, protect and encourage appreciation of local heritage
7. To foster community building and development through place-centred arts and cultural projects
8. To forge partnerships with other organizations committed to participation in, and appreciation of the arts
9. To encourage and facilitate youth participation in the arts and fostering partnerships with youth related projects
10. To further reconciliation between Indigenous and non Indigenous people through arts-related projects

4. Objectives

Reflecting our Vision and Statement of Purpose, following are our Objectives for 2009-2010:

1. Support / facilitate arts activities that focus on local culture and landscape, and other artistic expressions, and attract local residents as participants and lead artists, as well as people from outside the Corangamite area.

(Key Performance Indicators: No. of activities; No. of participants; No. of activities that include a local area focus, etc.)

2. Where possible, provide access to activities facilitated by Corangamite Arts to a broad cross-section of the community (reflecting geographic, age and mobility variations). (ie. need to consider access to activities by people from Timboon, Lismore, Port Campbell, and other smaller townships).

(Key Performance Indicators: No. of young people; No. of participants with low level mobility; geographic spread of participants)

3. Continue to communicate information about arts activities and resources to people in the Corangamite area and visitors.

(Key Performance Indicators: No. of members; No. of articles in local papers / radio; Promotional materials distributed via cafes, visitor information centres, etc.)

4. Increase membership of Corangamite Arts.

(Key Performance Indicator: No. of members)

5. Increase the number of partners involved in delivering arts activities supported / facilitated by Corangamite Arts (eg. individuals, organisations).

(Key Performance Indicators: No. of Corangamite Arts members involved in Project Groups; No. of organisations involved as project organisers / sponsors)

NB. Key Performance Indicators have been listed to assist with reporting back to funding bodies, partners, etc.

5. How We Selected Our Projects

On Saturday 14th March 2009, 16 members of Corangamite Arts attended a 2.5 hour workshop to identify the most suitable projects to be supported and / or organised by Corangamite Arts over the next 12 months. Included in discussion were new ideas and projects that had been nominated in the previous Project Plan but which had not yet been implemented.

We selected projects on the basis of:

- The level of appeal of the project idea;
- Consistency with our Mission, Statement of Purpose, and Vision for arts in Corangamite Shire;
- What would be achievable in terms of 'people' and financial resources; and
- Our existing commitments (see P.16).

At a meeting on Saturday 9th May attended by 15 members we refined our project ideas, priorities and the actions required to implement them.

In Attendance at the 14th March Workshop:

- Gail Watson (President)
- Anna Carrucan
- Berice Jones
- Cath Ledlies
- Catherine O'Flynn
- Elaine Drybrugh
- Fiona Morris
- Helen McMahan
- Jacki Nowell
- Joan Mahony
- Pam Redgewell
- Peter Daffy
- Rachel Donovan
- Robyn Hyde
- Thais Hardman
- Yonie Tiljak

In Attendance at the 9th May Workshop:

- Gail Watson (President)
- Ann Bryant
- Berice Jones
- Carol Eagle
- Elaine Drybrugh
- Fiona Morris
- Helen McMahan
- Jo Oakley
- Joan Mahony
- Josie Black
- Marion Manifold
- Pam Redgewell
- Peter Daffy
- Rachel Donovan
- Rosemary Joseph

Final details of the Project Plan were discussed at CA meetings held on 11th June and 4th July 2009.

6. Project Ideas & Implementation

Following is a list of projects to be implemented by Corangamite Arts in 2009-2010.

Project group members (right-hand column of table) are expected to organise the project, including attracting funding, developing partnerships as required, undertaking promotion, attending project meetings, etc.

*The Lead Co-ordinator for the project group is indicated in **Bold type**. This role involves organising meetings of the project group, facilitating the meetings, preparing agendas, and reporting to the Corangamite Arts committee on progress. It is also important to appoint someone to take notes of the actions to be done and decisions made at the meeting.*

6.1 New Projects

Project Description	Steps to Implement	Timeline	\$ Required	Project group members Lead co-ordinator Partners
<p>1. Paint The Town</p> <p>This project involves artists from within and outside the Shire each producing a work of art in one day using different mediums. The work is to be developed outdoors and inspired by a local theme. (Inaugural event held in 2008, Camperdown).</p> <p>The works would be judged with prizes awarded, exhibited locally, and be available for sale. The event is to feature a guest artist and art workshops.</p> <p>2009 event to be held in Camperdown to further refine the event and build on the interest of partners. 2010 event is to be held in another town in the shire.</p> <p>An event manual is to be prepared while organising the 2009 event to assist with the staging of future events.</p>	<ul style="list-style-type: none"> a. Review the 2008 event to identify if the format of the 2009 event should be modified. b. Work with Advance Camperdown to identify how to best stage the event. c. Seek sponsorship from Council (grants of up to \$1,000 available). d. Sponsorship or a fundraising event will be required to fund prize money of up to \$500. 	November 2009	<i>Yet to be costed</i>	<p>Carol Eagle and one other</p> <p>Elaine Drybrugh</p> <p>Pam Redgewell</p> <p>Marion Manifold</p> <p>Gail Watson</p> <p>Fiona Morris</p> <p>Cath Ledlies</p> <p>Berice Jones</p> <p>Advance Camperdown</p> <p>Representative from Secondary Schools</p>

Project Description	Steps to Implement	Timeline	\$ Required	Project group members Lead co-ordinator Partners
<p>2. 'Corangibald Prize' Art Show</p> <p>A new event will be the 'Corangibald Prize', a portraiture competition by local (and visiting?) artists with artworks featuring a person who lives in the Shire, such as local characters, sporting people, etc. It would be an opportunity to widen the appeal of an arts event to attract a typically non-arts audience.</p> <p>The portraits would be prepared over time rather than in a day.</p> <p>The event could also include a 'Paint A Face / Portrait' competition to be held over one day to engage more people on the day of the show. The event could be staged over a weekend when there is another event in the region to encourage traffic passing through the town to stop and join in / visit.</p> <p>Should be held 6-months after Paint The Town.</p>	<ul style="list-style-type: none"> a. Prepare guidelines for the development of the artwork. b. Approach Camperdown Hospital Auxiliary regarding linkages with the annual Corangamite Art Show and / or Terang College & Uniting Church regarding linkages with the Terang Art Show. Both shows are held in May (?). c. Contact Marg Maloney regarding linkages with school students. 	<p><i>To be determined</i></p>	<p><i>To be determined</i></p>	<p><i>Same as for Paint The Town</i></p>

Project Description	Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
<p>3. “Arts Revival” Tent</p> <p>Inspired by the roving “Revivalist” movement of the 1800s, this project involves staging a week-long arts event in each town in the Shire to be held in a circus tent. Each community in the shire would develop a unique program of arts and cultural performances and workshops. They would include schools, and older and younger people in the community. The tent would be moved from town to town for each event. It could be pitched alongside existing facilities, eg. a hall to benefit from fixed amenities such as toilets, additional space, etc..</p> <p>Residents from other parts of the Shire would be invited to participate in or attend each town’s arts activities.</p> <p>A local committee from each community would be established to work with a Project Facilitator to identify and organise the arts program (over many months. (This is a good opportunity to encourage volunteerism). The Facilitator could be appointed to work with all communities in the Shire, staging the arts weeks on a rolling basis.</p> <p>Due to the size of this concept and the need for significant funding, it is proposed that the event be conducted in one or two towns first - as a pilot program. The event can then be evaluated and the outcomes used to attract funding to grow the event to include other towns over time.</p>	<ul style="list-style-type: none"> a. Prepare an Event Concept and Proposal that is costed. b. Seeking some funding support from Council. c. Apply to Regional Arts Victoria for funding in association with Council (?). d. When funding has been secured, approach people directly to be involved in organising the arts program for the town and surrounds, to form a local ‘Arts Revival’ group. e. Develop a list of contacts of people interested in the arts in the town and surrounds. <p><u>Existing Resources</u></p> <p>Old Bookaar Archery Club has a tent.</p>	<p>July-Dec 2009</p>	<p><i>To be determined</i></p>	<p>Peter Daffy Berice Jones Marion Manifold Josie Black Helen McMahon Rosemary Joseph Gail Watson Rachel Donovan Corangamite Shire</p>

Project Description	Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
<p>4. Aeolian Harp</p> <p>This project involves the creation of a wind harp sculpture that would be exposed to the elements and emit the melodic stringed sound of the harp when the wind blew.</p> <p>It could be located at a popular natural setting, such as Mt Leura or Mt Sugarloaf, Mt Noorat, Mt Elephant, Lake Bookar or the cliffs of Port Campbell National Park. The sculpture could be very large (and potentially become quite a tourist attraction).</p> <p>It could be a series of harp sculptures in the Shire, or just one. Building materials would need to be weather proof, vandal proof, low maintenance and hardy.</p>	<ul style="list-style-type: none"> a. Explore possible designs for an Aeolian Harp in association with local sculptural artist/s and musicians. b. Explore possible sites considering issues such as maintenance, sensitivity to the ambiance / environment, number of visitors who use the site, etc. c. For the selected site, confirm design theme and structure of the Harp. d. Approach management partners related to the preferred site. e. Prepare a proposal for funding (eg. Arts Development grant from Arts Victoria - due March 2010) f. Approach funding bodies and potential private sponsorship. 	Nov-June 2009	<i>To be determined</i>	<p>Anna Carrucan Peter Daffy Jo Oakley Kath Fraser Steven Gilchrist Nick Cole Peter McMahon</p>
<p>5. Film Society</p> <p>Establish a film society to facilitate the showing of classic and art house films in Camperdown and possibly other local towns. It will involve membership of the Australian Federation of Film Societies in order to limit the copyright costs of films shown. The film society must be incorporated and have its own constitution.</p>	<ul style="list-style-type: none"> a. Clarify requirement to become an incorporated body. b. If confirmed, prepare documentation for incorporation. c. Confirm suitable venue for film screenings. d. Identify appropriate promotional activities. e. Schedule a calendar of films for 2009/2010. 	November- March	<i>For a sound system</i>	<p>Rachel Donovan Anna Carrucan Kelly Strange Gail Watson Ray Watson Berice Jones Peter Daffy</p>

Project Description	Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
<p>6. Art & Craft Workshops</p> <p>Conduct a series of workshops throughout the year featuring a range of different art and craft activities led by skilled practitioners. Ensure the program caters for a wide range of age groups and both genders.</p> <p>Potential subjects include watercolour painting, music, paper plane making, kite making, textiles, printmaking, book binding, knitting, puppet making, basket weaving, dry stone walling, etc.</p> <p>Workshop participants would pay a fee. It may be desirable to attain funding to appoint a person to organise an annual program of art workshops.</p> <p>Workshops could be held in the Corner Room or Lava Arts if suitable.</p>	<p>a. Develop a calendar of arts activities, venues, organisers.</p> <ul style="list-style-type: none"> • Investigate the use of Lava Arts as a workshop venue. • Investigate the opportunity to make the 2nd monthly meeting of CA an arts workshop. <p>b. Funding:</p> <ul style="list-style-type: none"> • Clarify if want to fund a position for someone to organise a workshop program. • Determine if funding needs to be secured for practitioners' fees and supplies. <p>c. Identify the best ways to promote the workshops, eg. newsletters for CA members; school newsletters for students, other advertisements.</p>	July-October	<i>Expected to be funded by participants</i>	<p>Elaine Drybrugh Joan Mahony Carol Eagle Josie Black (<i>re: stonewalls</i>) Marion Manifold (<i>re: printmaking, Indigenous artistry</i>) Angela Priess and Rebecca (<i>re: music</i>)</p>

Project Description	Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
<p>7. Artists Stall & Children's Activities at Camperdown Market</p> <p>Host a stall at Camperdown Market to showcase and sell the work of local artists (first Sunday of the month for 11 months p.a.). Also seek the involvement of local musicians to perform. 10% commission of all works sold should be contributed to CA if the artist is not manning the stand.</p> <p>Also undertake a program of Children's Activities, such as face painting, that are free or low-cost. The activities could change depending on the weather / seasons, or themes such as Easter and Christmas. Adult activities could also be conducted.</p>	<ol style="list-style-type: none"> a. Develop a roster for organising and manning the Artwork Stall and Children's Activities table. b. Clarify where best to hold the Children's Activities when weather is inclement. Identify how to attract children to art activities if the Corner Room is used - eg. A-frames, banners. c. Seek financial and material support from businesses and Council (Children's Services / Community Grants). d. Establish a Calendar of Children's Activities for the year. e. Seek promotional support from the Camperdown Chronicle. f. Approach schools and groups such as Cooina to identify their interest in involvement. g. Approach Rotary to waive the stall fee. 	<p>July-September</p>	<p><i>Funding to cover cost of children's activities</i></p>	<p>Helen McMahon Berice Jones Carol Eagle Gail Watson Angela Priess Rebecca Felicity Sloane</p>

6.2 On-going Projects

Project Description	Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
<p>8. RMIT Stony Rises Project</p> <p>This project called 'Stony Rises: an archaeology of the Western District' involves a touring exhibition which is being organised by RMIT and CA members, Josie Black and Marion Manifold. The works of eleven artists are featured in the exhibition including Marion's.</p>	<p>a. Prepare field trips, references and writing for the exhibition catalogue.</p> <p>NB. RMIT to use CA as an auspicing body.</p>	<p>2009-2010 tour</p>	<p>None from CA</p>	<p>Josie Black Marion Manifold</p>
<p>9. Dry Stone Gateway Project</p> <p>Develop a dry stone wall sculpture at the gateway to the Stony Rises(?) to mark the commencement of geographic area where the walls become a prevalent feature of the landscape.</p>	<p><i>Project is on hold due to Colac Otway Shire's participation.</i></p>	<p>March 2010</p>	<p>None from CA</p>	<p>Josie Black John Menzies Louise Manifold Kathy Woodward Dry Stone Walls Association Colac Otway Shire (Mayor) Corangamite Shire (Mayor)</p>
<p>10. Reconciliation Sunday & Harmony Day</p> <p><i>Reconciliation Sunday</i> is a celebration of Indigenous culture. The event this year includes poetry, music, art, conversation and afternoon tea. It could include a workshop with an Indigenous artist.</p> <p><i>Harmony Day</i> is a celebration of the diversity of different cultures of people living in the region. It is a social gathering involving music and refreshments.</p>	<p>a. Revisit the format of these events to ensure they remain fresh.</p>	<p>May/June 2010</p> <p>March 2010</p>		<p>Josie Black Gail Watson Council of Adult Education</p>

Project Description	Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
<p>11. Von Guerard Trail</p> <p>Develop a film of key sites in Corangamite Shire where Eugene Von Guerard painted some of his famous works. Narrations to be performed by various CA members.</p>	<p>a. Work with Seth Keen to develop the film based on the sites and narrative prepared for the Von Guerard Wetlands Tour conducted in February 2006.</p> <ul style="list-style-type: none"> • Seth to meet with project team in July. • Website prototype to be developed. 	July	None required from CA	<p>Josie Black Seth Keen (filmmaker) Gail Watson Marion Manifold Joan Mahony John Menzies Fiona Morris Sue Cole Max Magilton</p>
<p>12. Corangamite Dry Stone Walls Heritage Trail</p> <ul style="list-style-type: none"> • Maintenance - the Shire maintains the grass and road pullovers. Maintenance of the plaques has been CA's responsibility. Maintenance of walls is the responsibility of landowners and the Crown. • Promotion of brochures has been undertaken by CA. The Shire photocopies the brochures. 	<p>a. Management of this asset is to be handed over to the Dry Stone Walls Association of Australia, who have agreed to establish a "Friends of Corangamite Dry Stone Walls" group.</p> <p>b. Camperdown & District Historical Society is to be approached to gauge interest in participating.</p>	-	-	<p>Josie Black John Menzies Louise Manifold</p>
<p>13. Alan Marshall Precinct & Discovery Trail</p> <p>The Trail contains 16 interpreted sites in Noorat.</p> <ul style="list-style-type: none"> • Maintenance is CA's responsibility • Promotion is CA's responsibility - brochure is located in Noorat General Store. 	<p>a. Noorat Residence Committee to be approached regarding taking over the management of the Trail.</p>	-	-	<p>Josie Black</p>

Project Description		Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
14. Publications Production, distribution and sales by CA (gross turnover: \$1,100 pa.) Outlets include: Terang Cottage Crafts, Terang Post Office, Camperdown Newsagent, City Books Warrnambool; Colac, Mortlake and Camperdown Visitor Information Centres, CDAEG, and by request.	<ul style="list-style-type: none"> • “If These Walls Could Talk” book (stock: <i>Josie to check; not sure if will reprint</i>) 	a. Continue to monitor stocks at outlets and replace when sold. - <i>to confirm who / how</i>	ongoing	-	Josie Black
	<ul style="list-style-type: none"> • “Tales of Corangamite” book (stock: 2 boxes) 	b. Gail Watson to investigate if Writer’s Group will take on sale / distribution of this book.			
	<ul style="list-style-type: none"> • Corangamite Volcanic Landscape Postcards 	c. Give cards away to: <ul style="list-style-type: none"> • Schools where the art students came from. • Artists whose works are featured. • Corangamite District Adult Education Group (CDAEG) 			
15. Musical Performances For many years, musical performances have been held at various venues in the Shire by event organisers, Peter Daffy and John Menzies. They include performances by local, national and international touring artists. These events have primarily been held in Camperdown and surrounds due to the locations of the organisers. However, other organisers are also sought to stage events elsewhere in the Shire.		a. Organisers to continue their fabulous organising!	Throughout the year	None from CA	Peter Daffy John Menzies

Project Description		Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
16. Groups that meet regularly:	• Painting Group	a. Meet every Wednesday in CA Corner Room.	ongoing	<i>\$5 per participant per session</i>	Jo Oakley
	• Community Choir	b. Meet every Thursday in CA Corner Room.	ongoing	<i>free</i>	Angela Priess
	• Tune-A-Week Club	c. Meet every Wednesday in CA Corner Room.	ongoing	<i>\$2 per pp</i>	Peter Daffy
	• Book Group	d. Meet 4 th Tuesday of the month in CA Corner Room.	ongoing	<i>\$132 year - CAE books</i>	Helen McMahon / Angela Priess
	• Writing Group	e. Meet fortnightly on a Saturday at CA Corner Room.	ongoing	<i>free</i>	Gail Watson
	• Photography Group	f. (New) Yet to meet	ongoing	<i>?</i>	Belinda Bennet

6.3 Project Support & Promotion of CA

Project Description	Steps to Implement	Timeline	\$ Required	Organisers Lead Co-ordinator Partners
<p>17. Promote Corangamite Arts through Arts Activities</p> <p>At each CA event, ensure that Membership Forms are available and make a brief announcement to explain who / what Corangamite Arts is.</p>	<p>a. Membership Officer to ensure that Project Groups have copies of Membership Forms and remind them to include reference to CA during presentations.</p>	ongoing	-	<p>Robin B</p>
<p>18. Corangamite Arts website</p> <p>Maintain and further develop the CA website.</p>	<p>a. Update with CA news and imagery. b. Upload CA newsletters and reports. c. Continue to include the Membership Form on the website.</p>	ongoing	-	<p>Angela Priess Others?</p>
<p>19. CA Newsletter</p> <p>Continue to produce a monthly edition of the CA newsletter.</p>	<p>a. Continue to source information for the newsletters from members and other arts organisations. b. Produce on a monthly / bimonthly basis.</p>	monthly	Photocopying funded by Corangamite Shire	<p>Jacki Nowell Gail Watson</p>
<p>20. Media Kit</p> <p>The media kit will include a template for a Media Release, CA logo and a list of media contacts to assist each Project Group to undertake promotion of their event / activity.</p>	<p>a. Prepare the media kit. b. Media Officer to provide each Project Group with a kit.</p>	July-Dec	-	<p>Rachel Donovan (to develop) Media Officer (to distribute)</p>

6.4 Other Projects for Consideration

The following projects were nominated for inclusion in the Project Plan by various CA members at the March Workshop, but had lesser popularity than the projects previously identified. As CA is a voluntary organisation with limited resources to implement projects, and a series of existing commitments as noted above, there are only so many projects we can undertake in 2009-2010.

1. *Railway Shed at Timboon Distillery* - find creative uses for the shed, eg. a small gallery for local artists operated as a co-operative. Also consider the potential of Glenfyne Hall.
2. *Street art* - dedicate a wall to street art. This may particularly appeal to young people. It could have a changeable surface to reuse, eg. canvas, paper.
3. *Sculpture display* at the Lower Shelter of Mt Leura - an artist-in-residence could prepare a series of "vegetation" sculptures for display.
4. *Music in the Crater* - stage a concert performance at Mt Leura / Mt Sugarloaf
5. *"Renting out" of artworks* at commercial and public premises in the shire for ornamental purposes as well as to raise awareness of the artists' works.
6. *Dry lake beds* - use the lake beds for some form of creative expression.
7. *Men's Shed* - support the conducting of arts and craft activities at the Men's Shed in Camperdown, such as wood working.
8. *2009 International Year of Astronomy* - develop a scale model of the solar system; conduct a star gazing night.
9. *Heritage market* - improve the market held on Heritage Day
10. *Street parades* in local towns - a creative, community activity from a by-gone era.
11. *Open days of private art collections located in the shire* - organising tours of art collections in the houses of art collectors.
12. *Exhibitions of students' artwork* outside schools for exposure to a wider audience.

13. *Geoglyphs* - See www.andrewrogers.com - examples from overseas & Australia - You Yangs, Eastern Beach. This concept involves the creation of a sculpture designed in a symbolic formation and built from local stone that can be observed from the air or a lookout. The project could involve local stonemasons and members of the community.
14. *Exhibitions of students' artwork* outside schools for exposure to a wider audience.
15. *Exhibition of artworks produced from recycled materials*