

# Arts Matter

February/  
March

2010 Vol 4 No 1

Corangamite Arts Inc. ABN 35 551 005 576, A0008073R  
PO Box 298 Camperdown 3260 WWW.CORANGAMITEARTS.COM

**Welcome,** everyone to 2010, and this the first newsletter of Corangamite Arts Inc. Welcome also to our newest members Vicki Mahoney, WeCAN (Winchelsea Creative Arts Network), Lily Currell, Eve Cumming, Nicole Everett and Kirsty Delwig.

**With** a new year inevitably comes the urge for change and to cast off some of the unwanted aspects of our lives and the year past - hence one of Ed's goals this year is to prattle on less [in this introduction for instance] .....so if you detect any such prattling be sure to let Ed know. Also if you would like to forward any comments, suggestions for newsletter or activities, please feel free. Ed's ph: 5595 2277 or email: [nowells7@bigpond.com](mailto:nowells7@bigpond.com)

**Get well wishes** to Carol Eagle after surgery and a successful rehabilitation to the amazing Kajol Eagle who is coming along well in her rehab which will take many months.

**Well Done to the awesome Gail Watson and amazing Pam Redgewell on their receiving Corangamite Shire Australia Day Awards recently [for Services to the Community].**

It is with much regret that Corangamite Arts must accept the resignation of our Vice-President and tireless artist, gardener extraordinaire and contributor to Corangamite Arts and the wider community, Helen McMahon. Helen and husband Peter have to move away for personal reasons and they will be missed greatly. We thank them for many contributions to the cultural richness we enjoy in this area.

**Congratulations** to Glassworker and Gallery owner Michelle Shearer who is working this year in the art department at SW Tafe. As well as taking a practical art subject, Michelle will be doing an Arts and business subject. Sand and Fire Gallery in Terang is also having a re-vamp, so 2010 looks like being a busy year for Michelle [and Michelle has also been a helpful contributor to the newsletter—so thanks, Ed].

**Thank you to Jo Oakley,** for being convenor of the Wednesday Evening Painters, but who is unable to continue in that role. [ed is now lamenting she never actually made it to one of these gigs .....oh the shame ... Get well soon, Jo .....we miss you already .....!] But don't despair - WEP will continue - see elsewhere in newsletter .....

## **Welcome and thanks**

to talented new member from Terang Fiona Pugh. Fiona teaches music at St Pats's and Mercy Regional College. At our terrific music concert before Christmas Fiona introduced a string group she has started and also played in an adult trio to which she belongs. This celebration before Christmas of talent within the Shire was organised by the multi-talented Angela Preiss and the Tune a Week group, coached by the similarly accomplished Peter Daffy played amazingly. The concert played to a packed house at Court A'Fair.

**Get well wishes to member Ann Bryant who has been unwell since Christmas.**



Is your email giving you the pip and your hard drive done a bunk? Feel like cursing your cursor and logging off indefinitely?

**Relax!** Hard copies of your favourite newsletter [?? well this one of course] will now be also available at your local public library.

## 2010 Regional Arts Australia Volunteer Awards program NOW OPEN

The valuable work that volunteers contribute to the artistic and cultural lives of their communities across regional Australia is being recognised with the 2nd Regional Arts Australia Volunteer Awards now open for nominations. Director of Regional Arts Victoria Ms Lindy Allen says the Awards “aim to recognise, reward and encourage regionally-based arts and cultural volunteers who have made a substantial contribution to the arts in regional communities right across Australia”.

Each state and territory will present awards in two nominated categories:

- **Sustained Contribution Award** - for long term [five years or more] outstanding contribution
- **Outstanding Contribution Award** - To recognise and reward a regionally based arts volunteer who has made an outstanding contribution to an arts project, event, organisation or community in regional Australia. (Young people are particularly encouraged to nominate in this category).

Each award recipient will receive a package valued at over **\$1,800** including a commissioned artwork by a regional artist, a framed certificate, a complimentary registration to Regional Arts Australia's national conference Junction 2010 to be held in Launceston TAS, as well as travel and accommodation to attend the conference and receive their award. Junction 2010 (26-29 August 2010) will be the biggest gathering of regional arts practitioners in Australia this year.

**Nominations close Friday 26 March 2010** with nomination forms (including full terms and conditions) available from [www.regionalarts.com.au](http://www.regionalarts.com.au) The Regional Arts Australia Volunteer Awards Program is supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body, through its Community Partnerships section. For more information about nominating a volunteer in Victoria, please contact Joe Toohey at Regional Arts Victoria on (03) 9644 1809 or email [jtoohey@rav.net.au](mailto:jtoohey@rav.net.au)

..... **PLUS** be sure to check out the Regional Arts Victoria website [rav.net.au](http://rav.net.au) - there's too much stuff in there for Ed to fit it all in newsletter!!

### Skipton Art Gallery

has several free exhibition dates left for 2010 and are happy to take applications from interested visual artists or art groups. We are also beginning to take applications for 2011. All you need to do is send some images of your work to [director@skiptongallery.com](mailto:director@skiptongallery.com) We are also happy to take a few new artists work on consignment.

### Joke of the month

How many visual artists does it take to change a light bulb?

💡 Ten. One to change it, and nine to reassure him about how good it looks.

### Relay for Life - 20/21st march

Camperdown's Leura Oval -

**5pm Sat - 11am Sunday**

There will be lots of stuff happening, like music, face-painting [**helpers needed**] and more so get yourself along for this very worthy cause.

### Otway Harmony Community Choir

Meets each Thursday 7:30pm - 9:30  
Colac Baptist Church Hall, cnr Hesse +  
Dennis St.

**Inquiries to Julie Green 5232 2345  
Or Catherine Stonehouse 5231 1593**



“The arts help keep doctors and other professionals in country Australia!! “

As always we gratefully acknowledge, assistance from our local Shire, including the production of this newsletter.



## Lakes and Craters Band

meets on Friday nights.  
7:30pm, Killara Centre  
[behind Camperdown  
library], Manifold St.  
PH: Annette Mulholland  
5595 4357 or email [l.mul@westvic.com.au](mailto:l.mul@westvic.com.au)

and if you're looking for  
something in Cobden:  
The **Cobden Painting Group**  
meets on  
Thursdays during  
school terms. \$20 per term  
10:30 - 2:30,  
BYO lunch,  
Conference Room,  
Cobden District Health.  
PH realist landscape artist extraordinaire Gwen  
5593 1645.



Just a reminder: there is space on the  
Corangamite Arts website for any artists who  
wish to submit an artist's profile, so please contact  
Marion, Lynn, Angela, Jacki or a committee mem-  
ber, if you would like to. The address is  
[www.corangamitearts.com](http://www.corangamitearts.com)

**Become a member of Corangamite Arts  
and stay  
informed, inspired and in touch with the  
arts in the South West.**

Annual Subscription Rates: **Single** \$20,  
**Family** \$25,  
**Organisation** \$30.  
Phone the amazing Robin on **5594 7288**

**Sat May 1st - Sun May 2nd**

## Paint the Town

will be happening again and

**Camperdown Historical Society  
will be celebrating 25years!**

This will be a weekend full of  
activities for artists and history  
buffs alike. Stay tuned for more!

*Congratulations and thankyou to the following*

## **Executive Committee 2009/2010:**

**Acting President - Marion Manifold**  
**Vice President -**  
**Secretary - Lynn McDonald**  
**Minutes Secretary - Berice Jones**  
**Treasurer - Pam Redgewell**  
**Membership - Robin B.**  
**Archives/Library - Fiona Morris**  
**Website/Singers - Angela Preiss**  
**Wednesday painters -**  
**Writers - Gail Watson**  
**Tune a week - Peter Daffy.**  
**General Correspondence to:**  
The Secretary  
Corangamite Arts Inc PO Box 298  
Camperdown 3266 or  
[gilgai23@bigpond.com.au](mailto:gilgai23@bigpond.com.au)

## **SKIPTON ART GALLERY**

presents

### **"A BIT OF A MIX"**

an exhibition by contemporary Australian artist

## **ROS KUHLMANN**

13th March 2010 - 17th April 2010  
Exhibition preview - 4pm-6pm Saturday 13th March



5 rooms of artworks by  
30 regional artists  
acrylics, pastels, oils, prints,  
watercolours, sculptures, etc

Skipton Art Gallery  
36 Montgomery St  
(Glenelg H'way)  
Skipton, 3361, Vic  
Ph (03) 5340 2073

[www.skiptongallery.com](http://www.skiptongallery.com)  
New artists welcomed

Parks Victoria is running an arts competition as part of the inaugural International *Healthy Parks Healthy People* Congress 2010. The Truth in Art Competition will enable people to explore the impact of climate change on people and parks through their own artwork and that of others. Entrants are encouraged to incorporate solutions and generate discussion on 'the way forward'. Both open and youth categories are included, as well as a people's choice award via public online voting.

**Entries will be displayed and winners announced at the International Healthy Parks Healthy People Congress in April 2010. Total prize pool in excess of \$10,000.**

**Two categories: 1) Youth (under 16); 2) Open**

**For further information please contact: Tracy Edwards**

Ranger Program Coordinator Parks Victoria Fax: 03 9613 4709 Mb: 0408 510 197

Email: [tedwards@parks.vic.gov.au](mailto:tedwards@parks.vic.gov.au) Web: [www.parkweb.vic.gov.au](http://www.parkweb.vic.gov.au)

### Corangamite Arts Looks for New 'Home'!

It was proposed at the last meeting to consider venues for a permanent home for Corangamite Arts. The issue will be discussed at the **Next Meeting 10<sup>th</sup> April**. We also thought while we are looking at this issue that we could look at potential venues for different one-off events.

In the meantime, it has been proposed to do a small informal tour to look at various venues which may be suitable for Corangamite Arts activities before the 10<sup>th</sup> April meeting. **Corangamite Arts members are invited.** Leaving the Corner Room in cars at **5.30 pm (sharp) 25<sup>th</sup> March** if you would like to come.

For all your visual and fine art supplies drop into  
**Colac Art Supplies,**  
245 Murray St, Colac  
10% discount for showing your  
**Corangamite Arts**  
membership card.

Ph 5231 3635 or email:  
[colacartsupplies@bigpond.com](mailto:colacartsupplies@bigpond.com)

**Remember**—keys to the Corner Room are held by Gail Watson and Peter Daffy and are for CA functions only.

***Illuminated by Fire*** is a project about the places we love and the role of fire within those places. In up to twelve different locations across Victoria, local artists will work with communities to share personal stories and to create astonishing art. Exploring connections between people and place, *Illuminated by Fire* will use a creative approach to provoke discussion about living sustainably in the most bush-fire prone region of the world. A two-year project initiated by Regional Arts Victoria (RAV), it will be delivered in partnership with the Neighbourhood House and Learning Centre (NHLC) network. The project will conclude in late 2011 with a major multi-media installation in Melbourne.

Regional Arts Victoria invites all interested artists, cultural organisations, members of the Country Fire Authority or anyone living in regional Victoria who would like to be involved or participate in this project to attend one of six information sessions to be held across Victoria in late Feb/early March 2010.

**Camperdown Session:** Tue 2 Mar Camperdown Community House, 6 Gunner Street, Camperdown.  
Venue information: Mary Brown Ph: 5593 1403, email [orana@tca-online.net.au](mailto:orana@tca-online.net.au)

## Shire Arts and Cultural Strategy

The Shire is conducting an Arts and Cultural Strategy Survey. Survey forms are available from the Shire [cath.oflynn@corangamite.vic.gov.au](mailto:cath.oflynn@corangamite.vic.gov.au) or Corangamite Arts [president@corangamitearts.com](mailto:president@corangamitearts.com). Corangamite Arts will meet with the consultants to discuss our group's activities. It is also possible for individuals to make appointment times if they wish to discuss the arts with the consultants – contact [cath.oflynn@corangamite.vic.gov.au](mailto:cath.oflynn@corangamite.vic.gov.au) or 55 937 100.

# Basket making workshops with *Cherree Densley* Program for 2010

**Where:** Lava Arts Gallery, 12 Church St, Camperdown **2pm – 4pm**

**Cost: \$30 (each workshop) for tuition and some materials**- classes run for two hours from 2-4pm. (I usually attend the Camperdown market in the mornings selling succulents and baskets). I will bring bundles of materials for everyone but please bring your own where you can.

**Sunday February 7<sup>th</sup>:** **Covered Coil Wool Basket using Mariposa stitch** (Bring a bundle of dried NZ cordyline\* leaves, some hand spun or thickish wool and a large needle (the wool needs to go through the eye). Mariposa is a Spanish word meaning butterfly- the stitch looks like the wings.

**Sunday March 7<sup>th</sup>:** **Dilly Bag** A small woven open weave bag made from fine cane (I shall provide this).

**Sunday May 2<sup>nd</sup>:** **Apple-collecting Basket**. This is a frame basket without a handle which you tuck under your arm using for collecting of course. We will use palambang cane for the frame and the ribs (I will bring the cane) and you can bring dried and dampened leaves of iris, watsonia, knifophia, reeds, stripped NZ flax or any long leaves you have collected.

**Sunday July 4<sup>th</sup>:** **Rag Basket**: Wrapped coil basket made from strips of torn materials over thick cane. I shall provide the cane but please bring your own wrapping material. Chose colours to blend- all ingreens for example. Cottons, silks etc- cut or torn into 1cm strips. You can add beads etc if you like or other little treasures around the edge. We can make a handle for this basket.

**Sunday Oct 3<sup>rd</sup>:** **Bush Basket**: We will try and work with strips of bark (not easy) over an upright shape. Bring an empty 2L milk plastic bottle as a shape or if you want a round basket bring a large juice bottle or other rounded bottle (wine is a bit small). Dampened down strips of bark- these can be cut into strips with the scissors. Bark breaks very easily when dry, so it is best to collect it after rain and cut it into strips whilst damp and then lie it flat in a large box if possible.

**Sunday Nov 7<sup>th</sup>:** **Contemporary Wall hanging**. Bring some prunings (a bit twisted) over which we will weave some shapes. Dried leaves such as iris, red hot poker, dianella, bullrush will also be needed. I shall bring a drill and cane for the structure. Bring some little treasures to add something personal to your work.

*\*Cordyline is best cut green, trim off the frayed end, dried in an airy place and then dampened down with boiling water for a few hours beforehand-damp NOT wet. Wrap in a damp towel to soften. This applies to other plant material as well.*

**Equipment** you should always bring: **Secateurs, scissors, tape measure, spray water bottle, large eye sewing needle, ball of string, apron if you wear one, drop sheet. Bring your own card table if you like to have plenty of working room.** Payment on the day is fine. Hope to see you at one, some or all!!

Bookings: Please ring 55687226 or email [cherree@hotkey.net.au](mailto:cherree@hotkey.net.au)

## Corangamite Arts Inc Regular Events

**Writing Group** meets at 1.30pm on the 1st and the 3rd Saturday in the month at the Corner Room, Corner Bath & Manifold Sts, Camperdown.

**Visual Art Group** - meets 1st and 3rd weeks of the month at the Corner Room, Corner Bath & Manifold Sts, Camperdown. Next session: Kite Flying at Camperdown Showgrounds, Wed, 3rd March, 6 -8 pm Bring a kite, a camera, and sketch pad! The Visual Art Group is working on the year's program including workshops through the year.

**Book Reading Group** continues to meet on the 4th Tuesday of each month. There are some places available this year. If anyone is interested in joining please phone **the inspirational** Helen McMahon: 5593 9245

## artist profile

**Gail Watson** - Camperdown resident, mother, wife, teacher, poet and co-recipient of an award for Services to the Community at the recent Corangamite Shire Australia Day ceremony - shares some of her life in this interview .....

Gail's areas of interest and involvement have been in the environment and the arts. She was an active member of the Mt Leura Committee for about 10 years - but all members on that committee are very active! She was and still is a Friend of Mt Leura, a member of Lakes & Craters Environment Group and was for a very short time on the Board of Adult Ed. She facilitated the Writing Group - her second time around and produced newsletters for Corangamite Arts - and Friends of Mt Leura. She has been successful with grant applications funding and put together two small publications: The Volcanic Edge and The School by the Lake. She was involved with Tales of Corangamite Story collecting and publishing of the book and several publications for the previous Writers' Group and a small chapbook with the existing writing group. Within Corangamite Arts she has been vice President then President for several years. While serving as Vice President and President, CArts acquired the Corner Room; members organised major functions such as The Gnotuk Exhibition, Jubilarts and Paint the Town. It also ran workshops, instigated a regular newsletter, started a regular writing group, art group, book reading group, and music group for all ages. She says we also began childrens arts at the market, set up a website and a small encouragement fund for artists including arts awards for students at each of the high schools. Membership increased and continues to do so.

**Favourite author?** Although I have read a lot of fiction, my great love is poetry. Australian poets whose work I read and admire are in the main women: Judith Wright, Gwen Harwood, Dorothy Porter, Dorothy Hewett, Jan Owen, Joyce Lee, Barbara Giles, Cathryn Bateson and Diane Fahey.

**Biggest influence on writing?** My poetry teacher Rosemary Nissen - she was a hard taskmaster. A personal high point came not with invitations to read poetry publically, nor with work being published, but by being accepted to do a masterclass with the late great Dorothy Porter. To be accepted into Dorothy's class was a rare compliment and a privilege.

**When did you first know you wanted to write?** Writing was a chore at Primary School level, but I loved reading, particularly reading out loud. In all my writing a small girl stands reading the work out loud in my head weighing it up - does the writing have music - does it read well - will it engage.

**How did you feel about leaving Melbourne?** Leaving Melbourne meant leaving the poetry scene. I was leaving supportive writing friends and a milieu which was full of opportunity, stimulation and encouragement. I exchanged all that for a more sustainable lifestyle in a clean rural environment and the hope of a continued commitment to writing. I take heart in the fact that I live in a community in which there are others who also understand the compulsion to write.

**The Ladies in Black, have some new members, so they are now to be known as the Ladies and Blokes in Black. Watch out for their gigs. They meet Thursday evenings, 7:30pm, St Pats Church. New members are always welcome.**

A Camperdown College community project involving all students and their families, Corangamite Arts, The Clocktower Quilters and other interested individuals/groups present a number of patchwork banners that recognize and celebrate the cultural diversity of our small rural community to celebrate Harmony Day

## Launch of the banners

Sunday 21<sup>st</sup> March

Also a community viewing/celebration with the opportunity to tell the stories behind the **p a t c h e s**. Open to all Camperdown Community with special invites to older adult residents, newly arrived residents to the area, especially those of ESL background.

The banners will be on display at both campuses of Camperdown College, Sunnyside House (older adult residence), Camperdown Hospital, Shire Offices etc.

Ena Graham will be in attendance at Skipton Gallery

**1pm until 4pm on Monday 8th March (Labour Day Holiday)**

demonstrating her watercolour techniques and creating a beautiful artwork for all to enjoy. This is a wonderful opportunity to watch a very accomplished artist and learn from her techniques.

*[Ed says these paintings are striking, she looked at them on the website, so check it out!!]*

## HELP NEEDED

**for Childrens' Art at the Camperdown Market.**

Please contact Ed or a committee member if you can help.

*Direct from Ireland  
via Port Fairy Folk Festival and  
WOMADelaide*

## Mairtin O'Connor Band



[www.oconnorhaydenodowd.com](http://www.oconnorhaydenodowd.com)

*Support act, Peter Daffy and friends*

Courthouse Café (Camperdown)  
**8.00pm start, Tuesday 9<sup>th</sup> March**  
*7.30pm doors open, \$25 ticket*  
**Limited tickets. Book and pay at the café, ph 55933144**

Since 2001, Mairtin O'Connor, Cathal Hayden, and Seamie O'Dowd have been building a formidable musical relationship under the guise of the Mairtin O'Connor Band. Their rapport with each other and the audience is immediate and the band have successfully toured Ireland, Britain, Europe, and Australia, where they played as part of the Masters of Tradition concerts at the **Sydney Opera House, Concert Hall in January 2010**. Individually they have built solid reputations as master musicians with astounding skill, diversity and virtuosity. Together they produce a vibrant and musically charged experience that redefines one's concept of brilliance, verging on perfection.

**MAIRTIN O'CONNOR** (*accordion*) was one of the main musical forces behind the now legendary "Riverdance" phenomenon. Mairtin is one of the most respected and well loved musicians of our times. His infectious and irresistible style, his outstanding technique, imagination and compositional talent, has formed the basis of a remarkable career that has seen him as a revered solo accordionist and as a

member of De Dannan, Midnight Well and Skylark.

His solo albums and many collaborations with artists such as the Chieftains, Elvis Costello, The Waterboys, Mark Knopfler, display his astounding skill, dexterity and versatility to the full.

**CATHAL HAYDEN** (*fiddle,banjo*) has gained worldwide recognition as one of the founding members of Irish Traditional band Four Men and A Dog. His solo recordings almost inevitably become standard bearers for how to record Irish traditional music. He is one of Ireland's top fiddlers and his solo banjo performances are quite simply show stopping. His 2006 solo album 'Live In Belfast' is described as 'a Masterclass in Irish music'. Cathal has been a guest of the Smithsonian Folklife Festival in Washington. He has also contributed scores for the film "Hear My Song" and the Marie Jones drama 'The Blind Fiddler'

**SEAMIE O'DOWD** (*guitar,vocals*) began playing the fiddle at the age of eight and by the age of eighteen was a multi-instrumentalist, having mastered the guitar, mandolin, bouzouki, banjo, bodhran and fiddle and gaining a reputation as a singer. He has toured the world with Irish Traditional band "Dervish" and has collaborated with renowned musicians, Matt Molloy, Liam O'Flynn, Steve Wickham and Thom Moore. His musical abilities have become increasingly familiar at international level. He has played in many genres of acoustic and electric music. "Headful of Echoes" his first solo album has received critical acclaim in Ireland, UK, Europe and USA.

[www.oconnorhaydenodo](http://www.oconnorhaydenodo)

### By the way...

since Ed seems to have bitten off more than she can chew, this publication will be bimonthly for the foreseeable future—but if there's anyone out there who thinks they could do alternate months [for example] - call me!!!

## What's on at South West TAFE in 2010 –

### **TS10/183 Write and Illustrate**

Date: 13 and 14 March

Time: 9.00 am – 4.00 pm

Tutor: Lorette Broekstra

Cost: \$220.00

This weekend course involves working through the stages of creating a Children's Picture book from writing the story, creating a storyboard and exploring different techniques for producing the finished artwork. Students will also examine current children's book publishing in Australia and be guided on ways of approaching publishers and submitting their ideas.

### **TS10/184 Introduction to Botanical Illustration**

Date: 20 and 21 March

Time: 9.00am – 4.00 pm

Tutor: Fiona McKinnon

Cost: \$226.00

Learn how to accurately observe and draw leaves, fruit and simple flowers, depicting form and texture and some basic botany. The weekend would see the completion of many line drawings, some finished tonal drawings and the means to continue your interest. Includes some experimenting with water colours.

### **TS10/186 Machine embroidery as an art form**

Date: 27 and 28 March

Time: 9.00 am – 4.00pm

Tutor: Karen Richards

Cost: 198.00

The aim of this course is to provide an introduction to the design and technical skills required to produce machine embroidery as an art form.

### **TS10/191 InDesign Warrnambool Campus**

Date: Tuesday 13, 20, 27 April, 4 May.

Time: 6.00pm – 9.00 pm

Tutor: Andrea Radley

Cost: \$249.00

Learn how to place images and text in a multipage document using Adobe InDesign. These skills can be used to develop professional newsletters, brochures and flyers and other documents where design and presentation are important.

### **Digital Photography – Introductory Level**

Date: 14 April, for 16 weeks exc school holidays

Time: 6.00 pm – 9.00 pm

Tutor: Michael Kibblewhite & Peta Jolley

Cost: \$200.00

Digital camera technology can make photography fun and rewarding for everyone, especially if you are getting the most from your camera's features and functions.

### **TS10/196 Build your first website**

Date: 13, 20, 27 April, 4 and 11 May 2010

Time: 6.00 pm – 9.00 pm

Tutor: Veronica Jacobson

Cost: \$220.00

Learn how to build and customize a five page template website, Gain knowledge in website template use, customizing templates, adding web content and publishing your web pages

### **S10/194 Intermediate Touch of Interior**

Date: Wednesday 14, 21, 28 April & 5 May

Time: 6.00pm – 9.00 pm

Tutor: Denise Tonissen

Cost: \$180.00

Make your home look fantastic. Following on from A Touch of Interior, this course will build your knowledge of exterior house colours, furniture placement and accessory coordination.

## What else is on at SOUTH WEST TAFE in 2010 –

### **TS10/194 Intermediate Touch of Interior**

Date: Wednesday 14, 21, 28 April & 5 May

Time: 6.00pm – 9.00 pm

Tutor: Denise Tonissen

Cost: \$180.00

Make your home look fantastic. Following on from A Touch of Interior, this course will build your knowledge of exterior house colours, furniture placement and accessory coordination.

### **TS10/223 Mosaic designs in fused glass**

Date: 20, 27 April, 4 and 11 May

Time: 6.00 pm – 9.00 pm

Tutor: Michelle Shearer

Cost: \$309.00

Develop skills in the art of mosaic design, introducing student to glass cutting and breaking tools and using glass cutting, grinding and assembly techniques as applied to fused glass mosaics.

### **TS10/185 Portrait Photography**

Date: 22 and 29 May

Time: 9.00 am – 4.00pm

Tutor: Peta Jolley

Cost: \$204.00

Learn how to develop skills in using a digital camera in manual mode to take portraits.

### **TS10/193 Introduction to bookbinding**

Date: 19 June 2010

Time: 9.30 am – 4.30 pm

Tutor: Murray Simper

Cost: \$117.00

Students will learn step by step construction of a bound book.

Students will require some basic equipment – steel ruler, stanley knife etc. A list will be provided on enrolment and an opportunity to purchase a bone folder, an important tool in the book binding process (approximately \$15.00) prior to the workshop. Glue and book-covering material is included in the material fee for the workshop.

Date: 20, 27 April, 4 and 11 May

Time: 6.00 pm – 9.00 pm

Tutor: Michelle Shearer

Cost: \$309.00

Develop skills in the art of mosaic design, introducing student to glass cutting and breaking tools and using glass cutting, grinding and assembly techniques as applied to fused glass mosaics.

PO Box 674, Warrnambool 3280. Phone 03 55633610 or email [linda.johnstone@swtafe.vic.edu.au](mailto:linda.johnstone@swtafe.vic.edu.au) and we will see how best we can help you.

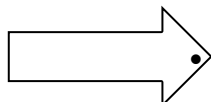
### **Thank you and Well Done to**

Chris Maguire for staying on as a  
representative on the  
Dry Stonewall Committee.

### **Something worth looking at .....**

is the website for Our Community -  
[www.ourcommunity.com.au](http://www.ourcommunity.com.au)

...and don't forget



### **Tune - A - Week**

a fun way to get into music in a relaxed,  
easy-going atmosphere.

- Will start again in the Corner Room, Meets **Wednesdays during term**, 5:30pm.
  - BYO instruments, preferably Celtic/folk style ie guitars, fiddles, tin whistles, bodhran etc.
  - Must be member of Corangamite Arts, plus gold coin per session. All ages welcome.
- Ph Peter Daffy 0417 379 859.**