

Arts Matter

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Corangamite Arts Inc. ABN 35 551 005 576, A0008073R
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~~Hoorsy~~— it's springtime, so welcome to the **September** edition of Arts Matter. All of the rain we've had lately with a bit of sun thrown in is making the Corangamite region look very lush and green. More daylight hours can also add to the enjoyment of many cultural events—all in all a great time to enjoy many of the things that our region has to offer.

Of course, many of these wonderful events would not be happening without the countless hours contributed by one of the co-founders of Corangamite Arts Inc, Josie Black, who passed away recently after a long battle with cancer. Josie will be sorely missed by many across South West Victoria. Further tributes to Josie can be found in other parts of this newsletter.

Just as we say goodbye to Josie, life does go on and with it change and new faces. Thus, it's with great pleasure we **Welcome** our latest new members; Maïke Harken, Caroline Harris, Megan Harris, ASPIRE Inc- a pathway to mental health, and Camperdown Funakoshi Karate Club [Peter Conroy]. May you all enjoy productive times with Corangamite Arts Inc.

DO YOU READ OUR

MINUTES?

Dear Members,

We are looking to reduce the amount of paperwork we generate, and suspect that our monthly Minutes may be, for many of you, irrelevant.

To this end, from October 2009 we will no longer send you the Minutes from our Business meetings *unless you ask us to*.

If you wish to continue receiving them, please email Robin at robinb@tca-online.net.au or phone on 5594 7288—and ask to be put on The Minutes Mailing List.

Should we not hear from you, we will assume you are happy to *no longer receive* this detailed monthly report.

We hope you find this move agreeable, and thank you for your assistance in streamlining this aspect of our business operations.

Corangamite Arts Inc.
Executive Committee

Josie & the Arts and Cultural Life of Corangamite

Josie's involvement in Corangamite Arts was enduring and vibrant. Long before the terms "social inclusion" and "community capacity building" became the jargon of the day, Josie understood the importance of the arts in changing the lives of individuals and the community's life. She understood how art feeds us, how it heals us and how art grows community.

She facilitated musical performances, workshops and master classes, writing, textiles and art workshops, community writing projects, exhibitions, festivals, youth activities, harmony days and millennium activities. She brought theatre to Corangamite and artists to work within the community. Reconciliation was dear to Josie's heart. She formed the Corangamite Reconciliation Group which met regularly in Terang. She was the motivator of the annual Reconciliation Afternoon at St Thomas's and took delight in seeing the Corangamite Shire establish the Wombecch Puuyun Reconciliation Park in Camperdown and hang the aboriginal flag outside the Shire Offices.

Josie's passion for the volcanic landscape was demonstrated in projects we now so strongly identify with her - *The Dry Stone Walls Conservation Project* and the printing of *If These Walls Could Talk*, the instigation of the *Dry Stone Wall Trail & brochure*, and the

setting up of *the Alan Marshall Precinct and Festival*.

These projects all won awards – in some cases multiple awards. These were the big projects – ones which enhanced our view of the place in which we live and our view of ourselves within this landscape.

From these projects about place, others ensued: *A Volcano in My Backyard* – the postcards exhibition across open to children and adults alike; *Lake Gnotuk... a Volcanic Landscape exhibition* brought to the district the *Lake Gnotuk: a Layered History* travelling exhibition.. In this project professional and gifted artists worked with scientists to produce an outstanding exhibition. Josie engineered bringing this travelling exhibition to Corangamite and invited 25 local artists to exhibit their works along side those of the guest artists. She organised workshops for local artists with lead artists in the exhibition. Again she wasn't just presenting something for us to consider, she was offering us opportunities to be active in our own art.

And all the while Josie was working with the arts she was also busily setting up other community groups - networks which would deliver more and more to the Corangamite Community. She was a lifelong volunteer. It was from her very well developed networks that other art and cultural opportunities arose – Artspace was a Terang Resources youth initiative which came to serve the whole community and for the first time arts had a shopfront face in Corangamite – a place for people to drop in and find out about what was on.; to work with an artist, take art classes run by Corangamite District Adult Education Group and to run exhibition and events.

At a recent planning workshop Josie declared that she wasn't really an artist –she was a good facilitator - a very modest assessment since she was an outstanding facilitator. I would also suggest that she was indeed an artist. She was a keen reader, a thinker and a fine writer as demonstrated by the many articles she wrote and had published in a wide range of books and magazines. Her poetry demonstrates a fine sensitivity. I wish she had had more time for it. But her greatest gift from which we will continue to benefit was also a creative one - the gift of seeing what could be achieved and then making it happen by virtue of hard work, determination and vision. All true artists understand this process.

Gail Watson—President

Yes, it's that time of the year again

SUBSCRIPTION RENEWALS

In late July we mailed out Subscription Renewal Forms for the 2009/10 year to all our Members. Thankyou kindly to those of you who have since returned them.

If you are one who intends to renew but has not yet done so, *please save us the added time and expense of further printing and postage and send us your renewal today.* We will then send you your receipt and updated Member's Card entitling you to continue receiving all the wonderful benefits available to our members.

Subscription rates are: Single/\$20, Family/\$25, Organisations/\$30, Student under 18/\$15.

Please make your cheque payable to Corangamite Arts (PO Box 115 Terang 3264), and include your Name, Address, Email and Phone Numbers, and that you are renewing for the 2009/10 year.

Thankyou for your prompt attention to this and for your ongoing support of Corangamite Arts.

Robin B
Membership Secretary

QUOTE FOR THE MONTH:

Why do people think artists are special? It's just another job!!!!
Andy Warhol
[Disagree ?? - Let Ed know what you think!!]

~~~~~ PAINT THE TOWN - mark it in the diary

Yes it's happening again, but you'll have to wait til **Saturday May 1st , 2010**. Originally, we had planned to stage it in November, but on consideration we thought it might be better to try a change of season to give artists a chance to work with a new palette of autumn colours. Like last time, it will be open to all ages.



“The arts help keep doctors and other professionals in country Australia!! “

As always we gratefully acknowledge, assistance from our local Shire, including the production of this newsletter.



Winners of the Corangamite Arts Encouragement Awards are:

Mitchell Lenehan from Cobrico. Mitchell (12 years) plays mandolin, guitar and tin whistle. His award of \$300 will help with accommodation expenses, entry fees, music and instrument costs for the Lake School Jan 2010. The Lake School at Koroit offers five days of music workshops. Mitchell is also a member of the Wednesday Tune-a Week Club. Mitchell will come along to the Corner Room at 11 am Saturday October 3rd to receive his award and play for us at the conclusion of the AGM

Nicki Bettess from Timboon. Nicki is 17 years of age and has been dancing since she was 8 years of age. She recently won first prize in the open talent section in the Warrnambool Eisteddford and has performed and conducted dance workshops with Warrnambool's Fun for Kids. Nicki's \$300 award will assist with travel and accommodation in America in July 2010 where she will participate in a dance program "Hollywood Tour". This is a dance camp open to participants worldwide where you get to take part in classes conducted by world renowned dancers and choreographers. At the same time Nicki will get opportunities to audition for large dance companies as well as perform for other large dance agencies who find work for young dancers.

Congratulations and good luck to these young Corangamite artists

Corangamite Arts is also offering to each of the secondary schools in Corangamite Shire a \$50 youth arts encouragement award to be awarded at Presentation and Awards nights.

Tune - A - Week a fun way to get into music in a relaxed, easy-going atmosphere.

- Will start again in the Corner Room, **Wednesday 21st October, 5:30pm.**
- BYO instruments, preferably Celtic/folk style ie guitars, fiddles, tin whistles, bodhran etc.
- Must be member of Corangamite Arts, plus gold coin per session. All ages welcome.
- **Ph Peter Daffy 0417 379 859.**

Corangamite Community Choir

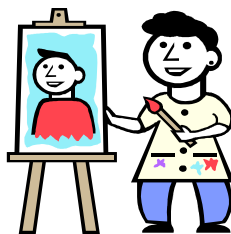
will be rehearsing again from **October 1st at St Pat's Church.** The acoustics are better for recording in the church and nave. **Please Note: New start time - 7:30.** Male and female singers welcome. PH: Angela 5593 2930

Lakes and Craters Band

meets on Friday nights. 7:30pm, Killara Centre [behind Camperdown library], Manifold St. PH: Annette Mulholland 5595 4357 or email l.mul@westvic.com.au

and if you're looking for something in Cobden:

The **Cobden Painting Group** meets on Thursdays during school terms. \$20 per term 10:30 - 2:30, BYO lunch, Conference Room, Cobden District Health. PH Gwen 5593 1645.



... and the Wednesday Evening Painters

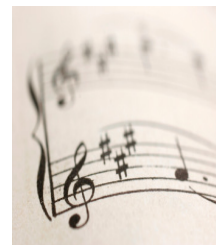
meet at 7:30pm, in the Corner Room. BYO art supplies, creativity and enthusiasm.

Enquiries Jo Oakley: 5592 5356 or mobile 0429 953 097.

The Small Grants Program initiated by the Sydney Myer Foundation provides support [up to \$30,000] for Australian artists in the following ways:

- To build capacity of the individual through ensuring that professional artists gain access to training, development and mentoring
 - Develop new works by individual Australian artists and small to medium sized organizations in the following areas - indigenous arts, regional areas and experimental/emerging art forms and Humanities projects.
- For more information the website is: www.myerfoundation.org.au**

Don't forget:



Deakin University's Faculty of
Arts and Education and
Warrnambool Art Gallery
invites you to enjoy the

Books Crossing
exhibition
[artist's books]

at 5pm on
Friday 25 September,

at the Warrnambool Art
Gallery. Ph the Gallery
for more details.

If you have any interesting
stuff you think might be-
suitable for inclusion in the
newsletter phone Jacki
[editor] 5595 2277, or email
nowells7@bigpond.com *And
Ed says thank you to all who
have already sent stuff in -
particularly Gail Watson,
Robin B, and Josie Black.*

Leura Literati Book
Reading Club, 4th Tues-
day of the month, 7.30pm
at the Corner Room, Manifold
St, Camperdown. Group
Secretary, Helen McMahon
5593 9245.

1st Sunday of Month
**FREE Children's Art
Activities at Camperdown
Market~**

10.00-12.30 in the Corner
Room, cnr Bath & Manifold
Sts Camperdown, with
Corangamite artist Helen
McMahon

Volcanic Festival
Camperdown:
Fri Oct 30th - Sunday 1st Nov

including
Supper Dance
Friday October 30th

Tickets \$20 a head
purchased from Adult Ed,
Clackers, Affordable Elegance
and SW Surf Centre

continues through
Saturday October 31st
featuring a Grand Parade
with floats and a host of
other entertainments.

Saturday October 31st
Karaoke at the Leura

Sunday November 1st
greatly enlarged Rotary
Craft Market and more en-
tertainments and bands.

Programs out soon.

Budding Puppeteers

A small group is currently meeting
to work on a show for the above
Festival.

If you're interested in being part of
this group which hopes to continue
after the Festival contact Lyn
McLean from the Camperdown
Theatre Co on 5593 1950.

For all your visual and fine art
supplies drop into
Colac Art Supplies,
245 Murray St, Colac
10% discount for showing
your

**Corangamite Arts member-
ship card.**

Ph 5231 3635 or email:
colacartsupplies@bigpond.com

Just a reminder: there is space on
the Corangamite Arts website for
any artists who wish to submit an
artist's profile, so please contact
Gail, Angela, Jacki or a committee
member if you would like to. The
address is

www.corangamitearts.com

Events coming up at
COPACC, Cnr Rae and
Gellibrand Sts, Colac.

Thursday October 8th 8pm
NIGHTCAFE – an evening
of dance, theatre and live
gypsy music that will have
you jumping out of your seat
wanting more.

Monday October 12th 8pm
THE KURSK – a thriller, a
mystery and a love story.
This extraordinary play re-
veals the real story behind the
ill-fated submarine The
Kursk. Compelling from be-
ginning to end, the pressure is
extreme and the stakes are
high.

Saturday October 17th 8pm
THE YARRA TRIO – a hot,
young exuberant new piano
trio playing a rich program of
works by Brahms, Mendels-
sohn and Haydn.

Friday October 30th 8.00pm
THE SENTIMENTAL
BLOKE – an innovative the-
atrical adaptation of CJ Den-
nis' timeless Australian clas-
sic, set in the physical frame-
work of the old Vaudeville
theatre.

**For more information or to
book tickets call the Box
Office on 5232 2077 or see
website www.copacc.com.au**

Below is a poem written by Josie Black, that appeared on her eulogy.

The Mount

In the shadow of the Mount I was born
 in the shadow of the Mount I will die.
 Two mounts not one
 dominate my being,
 Both shape my psyche,
 comparisons are unfair.
 One is of the old world,
 the other of the new.
 Both revered by ancient peoples.
 One is old, grey and often white,
 the other is young, green but spent.
 Both stand sentinel to the seasons.
 The citrus, chestnuts and vines of the old,
 the blackwoods, banksias and clover of the new.
 One is the colossal gorge of the smith
 who with stone and fire shaped the land,
 the other is the silent urn of scoria and ash
 which entombed and transformed this place.

Get Well Soon Wish

To Kajol Eagle, Corangamite Arts
 member and daughter of
 C. Arts Member Carol + John
 Eagle, who has been unwell recently (at
 the time of editing).
 We wish her a speedy recovery.



Comments from members on Josie Black's passing -

"I feel sad that she has gone. Such a big soul in a tiny body. – Robin B, past President of Corangamite Arts.

"Where will we go when we need our questions answered? " Member Mary Harrison, Pomborneit.



Margaret Torney

"Art for All"
 Exhibition 2009
 19th September - 30th August






Margaret uses a variety of mediums in her artworks to great effect, creating vibrant still lifes, elegant watercolour florals, glorious pastel seascapes and quirky abstracts.



EXHIBITION PREVIEW

6PM to 8PM
 SATURDAY 19TH SEPTEMBER
 Come along and share a drink and a chat with Margaret




Skipton Art Gallery
 36 Montgomery St
 (Glenelg H'way)
 Skipton, 3361
 Ph: (03) 53 402073
www.skiptongallery.com



Open Fri, Sat, Sun, Mon
 10am to 5pm

Artworks by 30 artists in 5 rooms. Sculpture, acrylics, pastels, charcoal, watercolours, prints, etc

FOR TEXTILE ARTISTS

GRAMPIANS TEXTURE

20 – 25 February 2010

Grampians Texture is a unique opportunity for textile artists to develop their passion of expression in one of Australia's most beautiful natural environments.

Set in Hall's Gap in the Grampians National Park, a myriad of workshops are offered under the inspiring direction of local, national and international tutors. Ranging from felting to printing, jewellery to book making, stitching to dyeing, there is an opportunity for a wide variety of artistic choice.

For more information about the program: Email: grampianstexture@gmail.com Website: visithallsgap.com.au/grampianstexture

Mental Health Week October 4 - 10th

Aspire - a pathway to mental health

Thanks to Helen McMahon who has agreed to judge the art and essay competition *Freedom of Expression - Beyond the Square* for Mental Health Week organised by Megan Harris and the Aspire Group.

The competition to encourage schoolage and kindergarten children to think and view everyday things from a different perspective has now closed - but the challenge remains - these are the topics:

What shape is a wish? Year 3/4 age

What does a cloud sound like? Year 3/4

What does happy look like? Kinder age - grade 2 age

What does your favourite book feel like? Year 5/6

What does your self image look like? Years 7 -12 age group

What does inspiration taste like? Years 7 -12 age group

What colour is your favourite song? Year 5/6

If your children did not have the opportunity to take part in this project at school here's the chance for you to set them a school holiday challenge and offer them a money-free reward: talk with them about what they've been doing, read them a story, cook some cakes with them, kick a footy, organise a picnic, go for a walk, do something together as a family.

Thanks to Megan and Aspire for a very thoughtful and inspiring project. (*I'd like to answer some of the above Questions myself - Ed!*). To learn more about Aspire, please ring the Camperdown office on 5593 1060.



The Jungle Book

A musical Tale as told by Baloo. Written and directed by Glenn Elston (Wind in the Willows) Music by Paul Norton. Inspired by Rudyard Kipling's The Jungle Book. This show is a bright, colourful and entertaining experience aimed at children 4 - 12 but can be appreciated by the entire family. Brought to you by Catherine O'Flynn and the Corangamite Shire.

Friday October 30th at 10.30am / 1pm. Theatre Royal, Camperdown. Bookings: 5593 7100 or www.corangamite.vic.gov.au