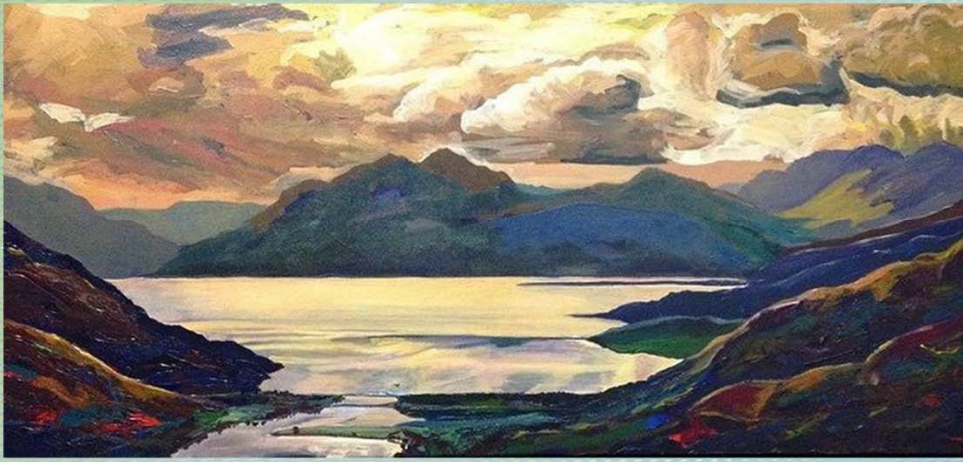


# Inspired by Burns Art Prize 2016



2015 "Inspired by Burns" Prize Winning Entry "Glencoe" by Caroline Healey

15th May - 5th June 2016

Camperdown Courthouse  
Manifold Street  
Camperdown Vic

An Exhibition of Works Inspired by the writings of Scottish Poet Robert Burns  
**Exhibition Opening Sunday 15th May 6:00 pm**



## Exhibition 15<sup>th</sup> May – 5<sup>th</sup> June 2016

### Terms and Conditions of Entry

#### Prize

This year there are three prize categories

- **The Corangamite Arts Acquisitive Award - \$1,000**  
Sponsored by Corangamite Shire - The award winning work will become part of the Corangamite Arts permanent collection. The \$1,000 prize money includes Corangamite Arts Inc.'s acquisition of the work.
- **The Corangamite Arts Prize - \$250** – this is a Non-acquisitive Prize of \$250 that will be paid to a single winning entry.
- The Award and Art Prize will be selected by a judge/(s) appointed by Corangamite Arts Inc. The judge's decision will be final and no correspondence will be entered into.
- **The CCHIA People's Choice Award - \$50** - this is a Non-acquisitive prize of \$50 which will be awarded by Camperdown Court House Information and Arts (CCHIA) at the conclusion of the exhibition based on popular vote by audience members made throughout the exhibition period.

#### Entry

- Entry is open to all Australian Artists
- Works eligible for entry include 2D works in any medium
- Size Limit Applies - Works must not exceed a maximum size limit of 100 cm W x 120 cm H
- All works entered must be offered for sale and will incur a **25% commission** if sold

- Entry into the prize is by pre-selection from photographs/digital images of the works entered.
- Selection of works for exhibition will be made by a jury panel selected by Corangamite Arts Inc. Only those works selected as finalists will be exhibited. Artwork selection is final and no correspondence will be entered into.
- The entered work must relate to one of Burns poems or other writings.
- All entries must be the original work of the artist and must have been completed after June 2015
- An artist may enter several works, but each work must be accompanied by a separate entry form and is subject to a separate entry fee.
- Entries with a proof of payment must reach Corangamite Arts no later than **5:00 pm on Friday 29<sup>th</sup> April 2016**

#### Entry Fee

- There is a \$20.00 entry fee per artwork entered
- Corangamite Arts Members discounted entry fee is \$15.00 per entry
- Entry fees are non-refundable if work is not selected for exhibition

## Entry Forms

- Printed Hard Copy Entry forms can be Collect from Camperdown Court House
- Electronic Copies of the Entry form can be Down load from Corangamite Arts Web Page <http://www.corangamitearts.com> or be mailed or e-mailed on request from [secretaryofcorangamitearts@gmail.com](mailto:secretaryofcorangamitearts@gmail.com)

## Sale of Work and Commission

- A **25% commission fee** will be charged on all works sold. Commission will be collected by the CCHIA
- The CCHIA will be responsible for managing the sale of works, collecting payment for work sold and for notifying and making payments to Artist's for works sold
- All works will remain hanging for the duration of the exhibition – sold works will be collected on or after the closing date

## Notification of Finalists and Delivery of Selected Works for Exhibition

- Finalists will be notified that their work has been selected for exhibition on – Wednesday 4th May
- Works selected for exhibition must be delivered to Camperdown Court House – on either Friday 13<sup>th</sup> May or Saturday 14<sup>th</sup> May between 1:00 pm and 3:00 pm
- Works must arrived appropriately packaged for transport or storage – the same packaging material will be used to wrap the work at the end of the exhibition

## Preparation of Art Work – “Ready to Hang”

- All artwork must be delivered ready to hang – work not ready to hang will be rejected
- All paintings must be dry, framed or professionally presented, and ready for hanging **with wire and Large D-ring hanging devices attached.**
- No screw eyes or projections on the item that could cause damage to wall or other works.
- Frames or hanging devices requiring repair work will be rejected.
- A label with the artists name, phone number and title of work must be clearly marked on the back of the art work. These details should be the same as those on the entry form.

## Collection of Exhibited works on Completion of Exhibition

- Unsold works must be collected from the Camperdown Court House **between 10am and 5 pm, on Tuesday 7th June**
- Works not collected on this date will be charged a **\$5 per day late fee** and will be disposed of if not collected after a 4 week period
- All work must be picked up from the Camperdown Court House unless prior arrangement has been made for work to be returned by freight at the artist expense

## Insurance

- It is the responsibility of the artist to cover all insurance of the work
- Whilst Corangamite Arts Inc. and the CCHIA will take every care with your work we take no responsibility for theft or loss of the works or any damage whatsoever. If you are concerned about this you are advised to take out your own insurance prior to commencement of the exhibition.

## Copy right

- Artists whose works are selected for exhibition must allow their work to be reproduced for promotional and review purposes and/or for the future promotion of Corangamite Arts Inc. and the CCHIA

## SUBMISSION OF AN ENTRY CONSTITUTES AGREEMENT WITH THESE TERMS AND CONDITIONS

### Key Dates and Milestones

**Friday 29<sup>th</sup> April** - Entry Close Date

**Saturday 30<sup>th</sup> April** - Juried Selection Process

**Wednesday 4th May** - Finalists Notified

**Friday 13<sup>th</sup> or Saturday 14<sup>th</sup> May** - Delivery of Work – between 1:00 pm – 3:00 pm

**Sunday 15<sup>th</sup> May (a.m.)** - Judging of Exhibition

**Sunday 15 May (6 p.m.)**- Exhibition Opening Reception and Winners Announced

**Sunday 5<sup>th</sup> June** - Exhibition Closes

**Tuesday 7<sup>th</sup> June** - Collection of Unsold Works – between 12 am and 3 pm

# Inspired by Burns Art Prize 2016



2015 'Inspired by Burns' Prize Winning Entry 'Glencoe' by Caroline Healey

15th May - 5th June 2016

Camperdown Courthouse  
Manifold Street  
Camperdown Vic

An Exhibition of Works Inspired by the writings of Scottish Poet Robert Burns  
**Exhibition Opening Sunday 15th May 6:00 pm**



## Entry Form – Deadline for Entry 29<sup>th</sup> April 2016

### How to Enter

- Complete and sign entry form
- Attach an Image of your work – (.jpeg image 300 dpi) – file name to include artists name
- Direct Transfer Payment into Bank / or post Cheque with a printed copy of the entry form and image
- Entry with proof of payment and image to be sent to Corangamite Arts P.O. Box 298, Camperdown Vic 3260 – or via e-mail to [secretaryofcorangmitearts@gmail.com](mailto:secretaryofcorangmitearts@gmail.com)

### Entry Details

Artist's Name			
Address			
E-mail Address			
Telephone Number		Mobile No.	

Title of Work			
Date work was created		PRICE \$	
Medium		Size of Work	
Artists Statement Including the title of the Burns writing that inspired the work (250 words or less)			

- I have attached a .jpeg image of the work (for post – burn to CD)
- I have attached payment by cheque payable to Corangamite Arts Inc. or
- I have made payment by direct bank transfer – Payment Reference No. \_\_\_\_\_

**Direct Bank Transfer to Corangamite Arts Inc. BSB No. 083561 Acc. No. 848519168**

Signing this entry form indicates that I have read and agree to the exhibition Terms and Conditions

Signature		Date	
-----------	--	------	--